



Chamber Music
Hawai'i



LEONARD BERNSTEIN

Suite for Brass

with
Honolulu Brass Quintet

Feb. 25 7pm at Doris Duke Theatre

Feb. 26 4pm at Palikū Theatre

Feb. 27 7pm at UH West O'ahu

2022-2023 Celebrating our **40th Season!**



Photo by JoAnn Lamolino



This program is supported in part by the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i and by the National Endowment for the Arts.



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LEONARD BERNSTEIN

Suite for Brass

with Honolulu
Brass Quintet &
Jonathan Korth

West Side Story (1957)

Prologue
Something's Coming

Leonard Bernstein

(1918-1990)

Arr. Jack Gale (1936-2022)

Music Hall Suite (1964)

I. *Soubrette Song*
II. *Trick Cyclists*
III. *Adagio Team*
IV. *Soft Shoe Shuffle*
V. *Les Girls*

Joseph Horowitz

(1926-2022)

Music for Brass (Sacred and Profane) (1975) George Walker

Invokation
Dance I
Chorale
Dance II

(1922-2018)

Honolulu Brass Quintet

INTERMISSION

Story of My Life from the musical Wonderful Town (1953)

Zach Silberschlag, trumpet
Jonathan Korth, piano

Joseph Horowitz

Arr. Jeff Silberschlag

Brass Music (1959)

Rondo for Lifey
Elegy for Mippy I, for horn and piano
Elegy for Mippy II, for solo trombone
Waltz for Mippy III, for tuba and piano
Fanfare for Bima

Leonard Bernstein

West Side Story (1957)

Maria
Tonight
America
One hand, one heart
I feel pretty
Somewhere

Leonard Bernstein

(1918-1990)

Arr. Jack Gale (1936-2022)

Honolulu Brass Quintet

West Side Story Suite

LEONARD BERNSTEIN

Born in: 1918

Died in: 1990

Composed in: 1957

Arrangement: Jack Gale (1936-2022)

Arguably the most revered name in the American musical zeitgeist, Leonard Bernstein's legacy persists, even here in the Pacific. From his *Young People's Concerts* influence on our own Hawaii Youth Symphony's *Listen & Learn* programs, to the Pacific Music Festival held in Sapporo, Japan every year, Bernstein's desire to bring music to all lives on.

During the 1950s, Bernstein wrote the music for his most well-known Broadway project, *West Side Story*. Echoing the tragic romance of *Romeo and Juliet*, this contemporary love story tells the tale of Tony and Maria, star-crossed lovers affiliated with rival white

and Puerto Rican gangs respectively.

This suite for brass begins with the Prologue, exploring the motifs of gang conflict heard throughout the play, followed by *Something's Coming*, where ex-gang leader Tony sings about his ambitions for the future. Later in the show is *Maria*, the impassioned ballad sung by Tony after falling for the tune's namesake, and then *Tonight*, the new lover's hopeful duet. The catchy back-and-forth of America comes next, leading into the romantic tune *One Hand, One Heart*, and Maria's blissfully unaware joy in *I Feel Pretty*. At last, the somber hope of *Somewhere* plays out the set.

Music Hall Suite

JOSEPH HOROVITZ

Born in: 1926

Died in: 2022

Composed in: 1964

Born in the musical capital of Vienna, Austria, Joseph Horovitz emigrated to England with his family at the age of 12 to escape the German annexation of his homeland. Here he would study at the Royal College of Music and thereafter rise to prominence as a respected theatre conductor and composer, writing a variety of works for everything from the concert hall to the TV screen.

American tuba player Roger Bobo commissioned this suite for brass in 1964, to evoke burlesque, circus, and cabaret scenes in music. The opening movement entitled *Soubrette Song* depicts a flirtatious woman's character in Opera, known as a soubrette. Next in line are the *Trick Cyclists*, a quick circus performance scene. Coming down from this intense show is *Adagio Team*,

a slow dance for two. Second to last is the Soft Shoe Shuffle, a slightly jazzy movement almost evocative of a mid-

century night club scene, and finally, Les Girls, a quick number to tie up the night out.

Music for Brass (Sacred and Profane)

GEORGE WALKER

Born in: 1922

Died in: 2018

Composed in: 1975

George Walker was a groundbreaking and highly awarded American composer. Born in Washington D.C., he started taking piano lessons at just five years old. Not only would he go on to become the first black composer to earn a doctorate from the Eastman School of Music in 1955, but he would also become the first to win the 1995 Pulitzer Prize in Music for his *Lilacs and Voices for Orchestra*, amongst many other accolades.

This four-movement work, commis-

sioned by the Hans Kindler Foundation in 1975 begins with Invokation, an almost regal fanfare that quickly breaks out into a contrapuntal texture. The first Dance movement is a bit of a contemporary tango, in stark comparison to the following Chorale, which is a much tamer setting of the Lutheran hymn *Liebster Jesu, wir sind hier*. The final movement, Dance II, ramps up the rhythmic complexity a bit, while referencing the 1937 jazz hit *Once in a While* by Michael Edwards.

Brass Music

LEONARD BERNSTEIN

Born in: 1918

Died in: 1990

Composed in: 1959

Like so many of us, Leonard Bernstein was a dog person. Over the course of his life, Bernstein cared for several Dachshunds, each of whom were named Henry, a Shetland Sheepdog named Honey, and a petite Bichon Frise amusingly named Tachus, or Tookie for short. Aside from his own canine companions, Bernstein loved the dogs of his contemporaries,

honoring the lives and personalities of a few within the movements of this suite for brass.

Rondo for Lify is an upbeat duet for piano and trumpet, written for actress Judy Holliday's Skye Terrier. The next three movements were written in honor of his brother Burtie's ill-fated dog, Mippy. Elegy for Mippy I is a solemn piece for piano and horn,

contrasting the sound of Elegy for Mippy II, which features a jazzy solo trombone performance. The final piece in the Mippy trilogy is a duet waltz for piano and tuba. At last, the

suite's finale, Fanfare for Bima, brings all the brass back together, valiantly playing an arrangement of the theme Serge Koussevitzky would whistle to call upon his Cocker Spaniel.

A New York Story: The Honolulu Brass Quintet discovers the Modern Brass Ensemble's Library in its archives.

Source: Oral History Interview of Mr Lew Waldeck by Carole Nowicke.
April 20, 2002 International Tuba-Euphonium Association

In the vibrant New York City of the 60s, Lew Waldeck was principal tuba with the New York City Opera Orchestra and one of the most active freelancers for the New York City Ballet, New York Philharmonic and Metropolitan Opera. Thanks to a meeting with Barney Childs, composer and editor of a recording company, Lew created The Modern Brass Ensemble - one of the most prolific brass ensembles for new music in those years.

"We were based at WBAI in New York and we gave a concert broadcast every two weeks of new music. We commissioned 63 pieces in four years... I wrote letters to everybody I could think of. I said, we can't pay but I can guarantee you a broadcast. So we got a lot of stuff written. Most of that, now,

I gave to the Honolulu Brass Quintet, so they have all of that stuff."

Alvin Derald Etler, Brian Easdale, Henry Brant are only a few examples

of the composers commissioned. It has certainly been a surprise for the current members of the Honolulu Brass Quintet to find this lost repertoire in the archives of CMH after many years. The good news is: we now have the time and energy to present this repertoire again. Stick with us, we have new exciting things coming in the future concert seasons at CMH!



Alvin Derald Etler

Musicians

Biographies

Jonathan Korth



Honolulu Brass Quintet



Coming Up Next...



Raiatea Helm
WITH **SPRING WIND QUINTET**

Mar. 18 7pm at Palikū Theatre
Mar. 19 6:30pm at Blue Note Hawai'i

Chamber Music Hawai'i

2022-2023 Celebrating our 40th Season!

Photo courtesy Carol Nakamoto

A wonderful evening of mele with Nā Hōkū Award-winning recording artist and CMH board member. This is not to be missed!



PUT SOME Spring IN YOUR STEP
with **Spring Wind Quintet**

Apr. 6 7pm at UH West Oahu
Apr. 8 7pm at Doris Duke Theatre
Apr. 10 7pm at St. John's Lutheran

2022-2023 Celebrating our 40th Season!

Chamber Music Hawai'i

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All general seating. All sales final. Tickets are valid at any other venue of the same concert except Blue Note concert. Programming, artist, & concert details are subject to change. Free student rush tickets with ID at the door. Based on availability and excludes Blue Note concert.

Annual Support (January 1, 2022 to December 31, 2022)

Chamber Music Hawaii gratefully acknowledges the generosity of the following individuals who have provided vital support for the continued presentation of fine chamber music by our resident musicians for over 40 years.

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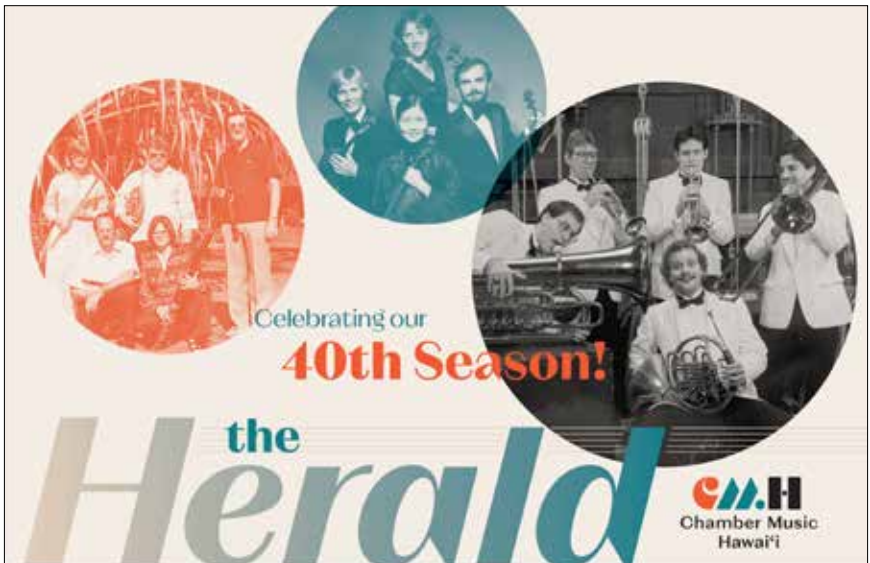
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